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Hunt Tosh and Autograph  
\$25,000 USHJA International Hunter Derby 1st Place



Colin Syquia and Front Page  
\$25,000 USHJA International Hunter Derby 2nd Place

## \$25,000 USHJA INTERNATIONAL HUNTER DERBY

Sponsored by The Wheeler Family

**1st: Hunt Tosh & Autograph**  
**2nd: Colin Syquia & Front Page**

The highly anticipated \$25,000 USHJA International Hunter Derby kicked off the month of June at the 2023 Devon Horse Show. The Dixon Oval prepared to see several major classes on Thursday, including the International Derby in the morning and the \$226,000 Sapphire Grand Prix of Devon for the night cap.

The discipline of hunters is deeply rooted in tradition. The USHJA International Hunter Derby was created to bring the tradition and art of horsemanship back to the show ring stronger and better than ever. Per the USHJA guidelines, the Classic Hunter Style Round shall be judged and numerically scored on quality, movement, jumping style, manners and way of going, and pace and brilliance are to be rewarded. The Handy Hunter Round shall be judged on jumping style and efficiency while maintaining style and form, way of going, and overall flow.

In a field that saw a total of 39 horse and rider combinations compete, there were few that stood out amongst the group. Hunt Tosh and Ceil Wheeler's Autograph owned the ring, laying two top scoring rides in both the classic and handy rounds to claim first place. The 10-year-old Warmblood gelding's hunter cadence was second to none, and he showed off his impressive stride throughout the entire course. Following behind them with two impressive riders of their own were Colin Syquia and Cynthia Sulzberger's Front Page to claim second place in the talented class.

### **Hunt on his consistency:**

*"I'm lucky to have two great derby horses. [Autograph] actually won here last year, so to come back and do it two years in a row was even more fun. He had two really great rounds, I was happy with him. He jumped great, and then came back in the handy and did really well. So for three days in a row, he jumped really well in three classes here at Devon."*

### **Syquia on his plan with Front Page:**

*"[Front Page] was fantastic the first round, I was really pleased. I also went in the middle of the pack a little bit earlier, but he answered every question in the first round. He came back in the handy, and was maybe a little late to the first jump on the left turn, but after that he was awesome."*

### **Hunt on the course:**

*"There really wasn't many chances to take an option. I think it was truly more of a jumping contest today. I think you could be tidy and be smart about it, but there wasn't a place that you had to do anything crazy tricky. So really, it was nice for the quality hunters that went in and jumped solid rounds."*



## SINGLE ROADSTER PONY 1ST PLACE



Sarah Nickell and Jimmy Stewart

## FIVE GATED SADDLE HORSE 1ST PLACE



MyMy Singh and Bourbon Select

# \$226,000 SAPPHIRE GRAND PRIX OF DEVON

1st: Ashlee Bond & Donatello 141 | 2nd: Devin Ryan & Eddie Blue |  
3rd: Schuyler Riley & Robin De Ponthual

Hunter jumper horse show competition reached its pinnacle Thursday Night at the Devon Horse Show as 24 horse and rider partnerships set their sights on the Dixon Oval for the biggest event of this year's show, the \$226,000 Sapphire Grand Prix of Devon. The class was set at the CSI4\* level, which included jumps up to 1.25m in height. The talented group of riders represented four different countries, including the United States, Columbia, Isreal and Great Britain.

Just as the other FEI classes thus far, the course was designed by well-known course designer, Anderson Lima. With the grand prix being the highest level of competition, Lima tested the riders in every way possible on his 13-obstacle, 16-effort track. Amongst the obstacles was a triple combination, an over water oxer, and a triple bar jump. The riders that bested the first round course qualified for the highly anticipated jump off.

The course proved to be a difficult one as only four combinations advanced to the jump off. Leading the way was Ashlee Bond and Donatello 141 with a jump off time of 37.29 seconds that proved to be too tough to beat. Devin Ryan and Eddie Blue took second with the only other double clear effort of the class and Schuyler Riley and Robin De Ponthual rounded out the leaderboard.

### ***Bond on her plan in the jump off:***

*"I've had my horse for six years, so the plan is always the same - to do what's best for my horse and I regardless of who's behind me."*

### ***Bond on the atmosphere at Devon:***

*"I feel like this is so rare in our sport, we don't really get this. Aachen is the only other place I've experienced this kind of energy before. I'm just really appreciative of getting to have this kind of environment, I think we all are."*



Ashlee Bond and Donatello 141



Devin Ryan and Eddie Blue



Schuyler Riley and Robin De Ponthual



# DEVON

HORSE SHOW & COUNTRY FAIR  
Daily Events

Thursday, June 1

## Devon Jump Team Appreciation

In order to put on a consistent top-tier show year in and year out, Devon has to put the best team in place to take care of the jumps and the rings. The crew works long days to make sure the rings look their best for the horses, riders and the fans. The course designers put together strategic and challenging tracks to ramp up the competition and make it a pleasurable experience for the horse and rider partnerships. The Devon Horse Show thanks you for all your hard work!



Photo by: Phelps Media Group

## Cocktails with Clydesdales



The Clydesdale breed is a staple for all those who love horses. They are known for their large stature and beautiful details. They are also the

face of the Anheuser-Busch brand known across the world. Though not typically found in a traditional hunter jumper horse show setting, their presence on the grounds at the Devon Horse Show was a fan favorite.



Photos by: Brenda Carpenter Photography

## Budweiser Clydesdales Exhibition



## VENDOR SPOTLIGHT



**The Hip Klip** is a privately owned company that exists to make life easier for you! Whether your schooling around the ring, or on a trail rider in the wilderness, the Hip Klip will help you keep all your essentials with you in one place. Their mission is to better enable ourselves to meet the challenges of this fast-paced world, by keeping our essentials convenient and secure, so

the focus can stay on what's in front of us and what's important now. The Hip Klip is not only convenient, but fashionable too. Their products come in several sizes and designs, and they even offer a thermal pocket for small drinks, medication, etc.

**Tuyet Jewelry** is a privately owned, hand crafted jewelry line. Tuyet's Asian background from the golden age of Vietnam, with its uniquely French influence has given her a flare which is exemplified in her jewelry designs. The uniqueness of her designs are inspired by the cultures she has experienced during her travels around the world in search of precious, semi-precious gemstones and unique fresh water pearls that go into her creations.



## Wild Birds Unlimited Nature Shop

exists to bring people and nature together through handcrafted, back yard bird feeders. They share their passion for birds with their customers, while also spreading their knowledge about the hobby of backyard bird feeding. They offer everything from food, including their own seed blend, to bird feeders,

baths and houses. Their unique designs are sure to be a staple piece in your back yard, and provide the food and safety for all of your bird friends.

**The Art Gallery at Devon** is a full art gallery on the grounds of the Devon Horse Show. It is operated 100% by volunteers and is open during the Devon Horse Show and Country Fair each spring. The committee works year-round to prepare for the show and its special events, including the First Night at Devon opening party. Since its beginnings in 1999, the Gallery continues to impress patrons, art collectors, and visitors. The juried art show exhibits hundreds of original artworks by regionally and nationally recognized artists. Works in media range from oil to watercolor to sculpture and focus on a range of subjects including pastoral landscapes, still life, animals, and of course, equestrian art. Contemporary themes such as city scenes of Philadelphia, life at the shore, and abstract art are also represented.



**Devon Ticket Sales** are available every year for the Devon Horse show at the beginning of April. The ticket booth offers several packages including single tickets, weekly parking passes, Arena Eventing Tables, Grand Prix Devon Club Tables, and Committe Sand Tables.



You can purchase your tickets online before the event, or on site at the ticket booth.





# DEVON

HORSE SHOW & COUNTRY FAIR  
FOR THE BENEFIT OF BRYN MAWR HOSPITAL

Photographs Courtesy of Phelps Media Group and Brenda Carpenter Photography



FOR MORE INFORMATION ON THE DEVON HORSE SHOW, PLEASE VISIT:  
[www.devonhorseshow.net](http://www.devonhorseshow.net)